Auction Catalogue

EARLY AMERICAN LITHOGRAPHS

BY

CURRIER & IVES

AND THEIR CONTEMPORARIES

The Collection of

M. M. ARMSTRONG, ESQ.

DARIEN, CONNECTICUT

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, OCTOBER 29TH, 1936

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

Nos. 116 and 118. Snipe Shooting

No. 117. Quail Shooting

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ON EXHIBITION

SUNDAY, OCTOBER 25TH, 1936, *from* 2 TO 5 P. M.

And continuing daily until evening of sale

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

MEYLERT M. ARMSTRONG
EIGHTY JOHN STREET
NEW YORK, N.Y.

October 9, 1936

Plaza Art Galleries, Inc.
9-11-13 East 59th Street
New York, N.Y.

Attention: Mr. William H. O'Reilly

Gentlemen:

As you know collecting Currier & Ives prints has long been a hobby of mine and it is with deep regret therefore that I find it necessary to part with those which I am sending you for disposal at this time.

Recently I moved to a new home where I have only sufficient space for my "Whaling" subjects which I am retaining.

I am hopeful your purchasers will find as much enjoyment in their possession as I did.

With best wishes I am,

Cordially yours,

M.M. Armstrong

M.M. Armstrong

MMA:JL

ORDER OF SALE

	CATALOGUE NUMBERS
Clipper Ships, Yachts, Etc.	1– 31
Military and Political	32– 87
Miscellaneous—Railroad, Maps, Etc.	88–107
Sporting Prints	108–138
Views of Ireland	139–144
Views of New York State and New York City	145–170
Rural, Town and City Views	171–250

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

CATALOGUE

THURSDAY EVENING, OCTOBER 29TH, 1936

AT 8 O'CLOCK

CLIPPER SHIPS, YACHTS, ETC.

1. THE AMERICAN PRIVATEER "GENERAL ARMSTRONG"
Colored lithograph by N. Currier. Small folio. Good condition.
Rare.

2. CLIPPER SHIP "QUEEN OF CLIPPERS"
Colored lithograph by N. Currier. Small folio. Poor condition. (Tear into printed surface.)
Rare.

3. A CLIPPER SHIP IN A HURRICANE
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

4. WRECK OF THE STEAMSHIP "SCHILLER"
Colored lithograph by Currier & Ives. Dated 1875. Small folio. Fine condition.

5. THE UNION IRON CLAD MONITOR "MONTAUK"
Colored lithograph by Currier & Ives. Small folio. Good condition.

6. NEW PALACE STEAMER "PILGRIM," OF THE FALL RIVER LINE
Colored lithograph by Currier & Ives. Dated 1883. Small folio. Fine condition.

7. THE GEM OF THE ATLANTIC
Colored lithograph by N. Currier. Dated 1849. Small folio. Fair condition.
Rare.

M.M. Armstrong

8. U. S. FRIGATE "INDEPENDENCE," 64 GUNS
Colored lithograph by N. Currier. Dated 1841. Small folio. Good condition.
Very rare.

9. U. S. SHIP OF THE LINE "PENNSYLVANIA," 140 GUNS
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.

10. A SQUALL OFF CAPE HORN
Colored lithograph by Currier & Ives. Small folio. Fine condition.

11. OUTWARD BOUND
Colored lithograph by Currier & Ives. Small folio. Good condition.
Rare.

12. HOMEWARD BOUND.
Colored lithograph by Currier & Ives. Small folio. Good condition.
Rare.

13. U. S. FRIGATE "INDEPENDENCE," 64 GUNS
Colored lithograph by N. Currier. Dated 1841. Small folio. Fair condition.
Very rare.

14. THE CELEBRATED CLIPPER SHIP "DREADNAUGHT" OFF TUSKAR LIGHT
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

15. CLIPPER SHIP "GREAT REPUBLIC"
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

16. STEAMSHIP "CITY OF WASHINGTON"
Colored lithograph by Currier & Ives. Small folio. Fine condition.

17. STEAMSHIP "MINNESOTA" OF THE LIVERPOOL & GREAT WESTERN STEAM CO.
Colored lithograph by Currier & Ives. Small folio. Fine condition.

Nos. 22 and 27. A Midnight Race On the Mississippi

No. 23. Wooding Up On the Mississippi

M.M. Armstrong

18. THE MINIATURE SHIP "RED, WHITE, AND BLUE"
Colored lithograph by Currier & Ives. Small folio. Fine condition.

19. AN AMERICAN CLIPPER SHIP, OFF SANDY HOOK, IN A SNOW STORM
Colored lithograph by Currier & Ives. Small folio. Fine condition.
One of the rarest of the Currier small folio clipper ship prints.

20. STEAM SHIP "OCEANIC"
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed.

21. AMERICAN COAST SCENE, DESERT ROCK LIGHT HOUSE, MAINE
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Unquestionably one of the rarest and most desirable lithographs, especially in such fine condition.

[Illustrated on Cover]

22. A MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition.
Rare.

[Illustrated on Page 9]

23. WOODING UP ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition.
Rare.

[Illustrated on Page 9]

24. UNITED STATES IRON CLAD RAM, "DICTATOR"
Colored lithograph by Endicott. Large folio. Good condition (stained).

25. CLIPPER SHIP "DREADNOUGHT" OFF TUSKAR LIGHT
Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition.
Very rare.

[Illustrated on Page 13]

26. THE AMERICAN CLIPPER ELECTRIC (LE CLIPPER AMÉRICAIN ÉLECTRIC)
Colored lithograph by Lemercier. Large folio. Fine condition.
An extremely rare and interesting lithograph.

[Illustrated on Page 13]

27. A MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition.
Rare.

[Illustrated on Page 9]

28. THE SCHOONER "EDWARD A. HORTON"
Colored lithograph by Haskell & Allen. Dated 1871. Large folio. Fine condition.

29. STEAMER "PENOBSCOT"
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Fine condition.

30. THE STEAMERS "DREW" AND "ST. JOHN"
Colored lithograph by Currier & Ives. Dated 1878. Large folio. Fine condition.

31. THE SCHOONER YACHT "MAGIC" OF THE N. Y. YACHT CLUB
Colored lithograph by Currier & Ives. Dated 1870. Large folio. Good condition. Framed.
Rare Currier yacht print.

MILITARY AND POLITICAL
Views, Battles, Portraits, Etc.

32. UNITED STATES CAPITOL, WASHINGTON, D. C.
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

33. NAVAL HEROES OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.
Very rare. Different from the two following prints. This print shows the Battle of Champlain.

34. NAVAL HEROES OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.

Very rare. Different from the preceding and following. This print shows the "Battle of Lake Erie."

35. NAVAL HEROES OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.

Very rare. Different from the two preceding. This print shows the "Bon Homme" and "Serapis."

36. WM. PENN'S TREATY WITH THE INDIANS
Colored lithograph by N. Currier. Small folio. Poor condition.

37. WASHINGTON'S RECEPTION BY THE LADIES ON PASSING THE BRIDGE AT TRENTON
Colored lithograph by N. Currier. Dated 1845. Small folio. Good condition.

38. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY
Colored lithograph, probably by N. Currier. Small folio. Fine condition.

39. WASHINGTON, APPOINTED COMMANDER IN CHIEF
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.

Rare.

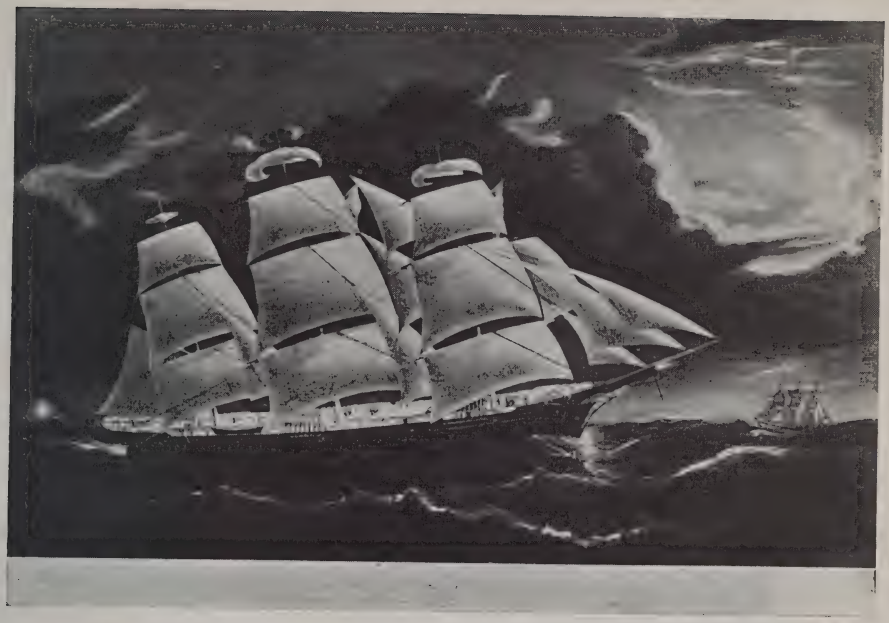
40. THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET, BY DOCTOR FRANKLIN
Colored lithograph by N. Currier. Small folio. Fair condition.

Very rare.

41. BENJAMIN FRANKLIN, THE STATESMAN AND PHILOSOPHER
Colored lithograph by N. Currier. Dated 1847. Small folio. Fine condition.

Very rare.

42. THE FALL OF RICHMOND, VA., ON THE NIGHT OF APRIL 2ND, 1865
Colored lithograph by Currier & Ives. Dated 1865. Small folio. Good condition.



No. 25. Clipper Ship "Dreadnought" Off Tuskar Light

No. 26. Le Clipper Americain Électric

43. FORT PICKENS, PENSACOLA HARBOR, FLORIDA
Colored lithograph by Currier & Ives. Small folio. Fine condition.

44. THE BATTLE OF NEW ORLEANS
Colored lithograph by N. Currier. Dated 1842. Small folio. Good condition.
Rare.

45. BATTLE OF BUENA VISTA
Colored ithograph by J. Bailie. Small folio. Fine condition.

46. THE MILITARY COLLEGE OF CHAPULTEPEC
Colored lithograph by N. Currier. Dated 1847. Small folio. Fine condition.
One of the most important of the Mexican War scenes.

47. STORMING OF INDEPENDENCE HILL AT THE BATTLE OF MONTEREY
Colored lithograph by E. B. and E. C. Kellogg. Small folio. Fine condition.

48. HENRY CLAY: THE TEMPLE OF SOLOMON: SURRENDER OF GEN. JOE JOHNSTON
Three colored lithographs by N. Currier. Small folios. Good condition.

49. THE SOLDIER'S RETURN (1845): THE SOLDIER'S RETURN (1847): THE SAILOR'S ADIEU
Three colored lithographs by N. Currier, etc. Small folios. Good condition.

50. MAJ. GEN. GEORGE B. McCLELLAN: GEN. WM. Y. HARRISON: GENERAL PHILIP KEARNEY: GEORGE M. DALLAS
Four colored lithographs by Currier & Ives, etc.. Small folios. Good condition.

51. THE STORMING OF FORT DONELSON, TENN.: BATTLE OF MONTEREY: STORMING OF INDEPENDENCE HILL AT THE BATTLE OF MONTEREY
Three colored lithographs by Currier & Ives, etc. Small folios. Good condition.

52. DEATH OF WINFIELD SCOTT: DEATH OF GENERAL HARRISON: DEATH OF MAJOR RINGOLD (2): DEATH OF COL. HENRY CLAY: DEATH OF GENERAL LYON

Six colored lithographs by N. Currier, Currier & Ives, etc. Small folios. Good condition.

53. GRAND NATIONAL DEMOCRATIC BANNER. PRESS ONWARD: GRAND NATIONAL WHIG BANNER. ONWARD: UNITED AMERICAN

Three colored lithographs by N. Currier, etc. Small folios. Good condition.

54. ANDREW JOHNSON: GOVERNOR WADE HAMPTON: YOUNG NAPOLEON: HOME AND FRIENDS

Four colored lithographs by N. Currier, etc. Small folios. Good condition.

55. THE YANKEE TAR: THE SAILOR'S ADIEU: THE SAILOR'S RETURN

Three colored lithographs by J. Baillie. Small folios. Good condition.

56. THE WASHINGTON FAMILY: GENERAL GRANT AND FAMILY: THE GARFIELD FAMILY

Three colored lithographs by Currier & Ives. Small folios. Good condition.

57. THE MEXICANS EVACUATING VERA CRUZ: CAPITULATION OF MONTEREY

Two colored lithographs by Sarony & Major. Dated 1846 and 1847. Small folios. Fine condition.

58. GEN. ANDREW JACKSON—THE HERO OF NEW ORLEANS: GENERAL ANDREW JACKSON—THE HERO, THE SAGE AND THE PATRIOT.

Three different colored lithographs by N. Currier. Small folios. Good condition.

59. MAJ. GENL. ULYSSES S. GRANT. (2)

Two colored lithographs by Currier & Ives. Small folios. Good condition.

60. THE BATTLE OF GETTYSBURG: BATTLE AT VICKSBURG: BATTLE OF CHAMPION HILL: BATTLE OF CORINTH

Four colored lithographs by Currier & Ives, etc. Small folios. Good condition.

61. ZACHARY TAYLOR AND MILLARD FILLMORE: JAMES K. POLK: HENRY CLAY: GENL. WILLIAM T. SHERMAN

Four colored lithographs by N. Currier, etc. Small Folios. Good condition.

62. THE DECLARATION OF INDEPENDENCE

Colored lithograph by N. Currier. Small folio. Good condition.

63. LANDING OF THE PILGRIMS AT PLYMOUTH, 11th DEC. 1820

Colored lithograph by N. Currier. Small folio. Good condition. *Rare.*

64. THE SIEGE OF CHARLESTON

Colored lithograph by Currier & Ives. Small folio. Fine Condition. Framed.

65. FRANKLIN DELANO ROOSEVELT, THIRTY-FIRST PRESIDENT OF THE UNITED STATES

Colored lithograph in the manner of Currier & Ives. Dated 1933. Small folio. Framed.

66. A. LINCOLN

"The People of the United States Are the Rightful Masters of Both Congress and Courts Not to Overthrow the Constitution, But to Overthrow the Men Who Pervert That Constitution."

Colored lithograph by E. B. & E. C. Kellogg. Small folio. Good condition. Framed.

67. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY

Colored lithograph by J. Baillie. Small folio. Good condition. Framed.

68. BRIGADIER GENERAL Z. TAYLOR

Colored lithograph by J. Baillie. Dated 1846. Small folio. Fine condition. Framed.

No. 77. The Splendid Naval Triumph On the Mississippi
April 24th, 1862

No. 119. The Cares of a Family

M.M. Armstrong

69. THE SURRENDER OF GENERAL JOE JOHNSTON
Colored lithograph by Currier & Ives. Dated 1865. Small folio. Good condition. Framed.

70. THE HOME OF WASHINGTON, MOUNT VERNON, VA.
Colored lithograph by Currier & Ives. Medium folio. Fine condition.

71. MILITARY COSTUMES
Ten original drawings. Artist unknown. Octave folio.

72. NAVAL BOMBARDMENT OF FORT HAMPTON. (COMBAT NAVAL LIVRE SUR LA RADE DE HAMPTON ENTRE L'ESCADRE FEDERALE)
Colored lithograph by Lemercier. Large folio. Good condition.
Very rare.

73. BOSTON MASSACRE, MARCH 5th, 1770
Colored lithograph by J. H. Bufford, Boston. Large folio. Fine condition.
Very rare.

74. TERRIFIC ENGAGEMENT BETWEEN THE "MONITOR" AND "MERRIMAC"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition.
One of the rarest and most interesting naval prints, as drawn by Fanny Flora Palmer.

75. NATIONAL GUARD—8th REGIMENT, N.Y.S.M.
Colored lithograph by Otto Bottichet. Dated 1856. Large folio. Fine condition. Framed.
This print and frame are the original appointments of the old Fifth Avenue Hotel.

76. THE VICTORIOUS ATTACK ON FORT FISHER, N. C., JAN. 15th, 1865
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Good condition.
Rare.

77. THE SPLENDID NAVAL TRIUMPH ON THE MISSISSIPPI, APRIL 24th, 1862

Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition.

One of the rare and interesting naval prints by Currier.

[Illustrated on Page 17]

78. GETTYYSBURG BATTLEFIELD

Colored lithograph by Endicott & Co. Dated 1863. Large folio. Good condition. Framed.

79. DANIEL WEBSTER

Colored lithograph by Goupil & Co., after painting by Court. Large folio. Fair condition (tear into printed surface.)

80. WASHINGTON GREYS

Colored lithograph by Otto Boetticher. Dated 1859. Large folio. Fine condition.

81. DELEGATES OF THE SOUTH AND SOUTHWEST ASSEMBLED IN LOUISVILLE

Lithograph by G. & W. Endicott. Large folio. Good condition.

An important record of the South.

82. GETTYSBURG BATTLEFIELD

Colored lithograph by Endicott & Co. Dated 1868. Large folio. Fine condition.

83. PRESIDENTS OF THE UNITED STATES

Colored lithograph by A. Feusier. Large folio. Fine condition. Framed.

84. BIRD'S-EYE VIEW OF CAMP CONVALESCENT: NATIONAL ENCAMPMENT; KENTUCKY MILITARY INSTITUTE: SHERMAN AT SAVANNAH

Four colored lithographs by Major & Knapp, etc. Large folios. Good condition.

85. THE DEFENDERS OF THE UNION: ANDREW JACKSON

Two colored lithograph. Large folios. Poor condition.

86. BOMBARDMENT OF FORT HATTERAS. (2)
Two colored lithographs by Bufford. Large folios. Poor condition.

87. UNITED STATES AND MEXICO
Colored lithograph by Ensign, Bridgman & Fanning. Dated 1855. Large folio. Fine condition.

MISCELLANEOUS

Railroad, Maps, Etc.

88. THE GREAT WEST
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.
One of the rare railroad prints.

89. THE EXPRESS TRAIN
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.
Another of the rare Currier railroad prints.

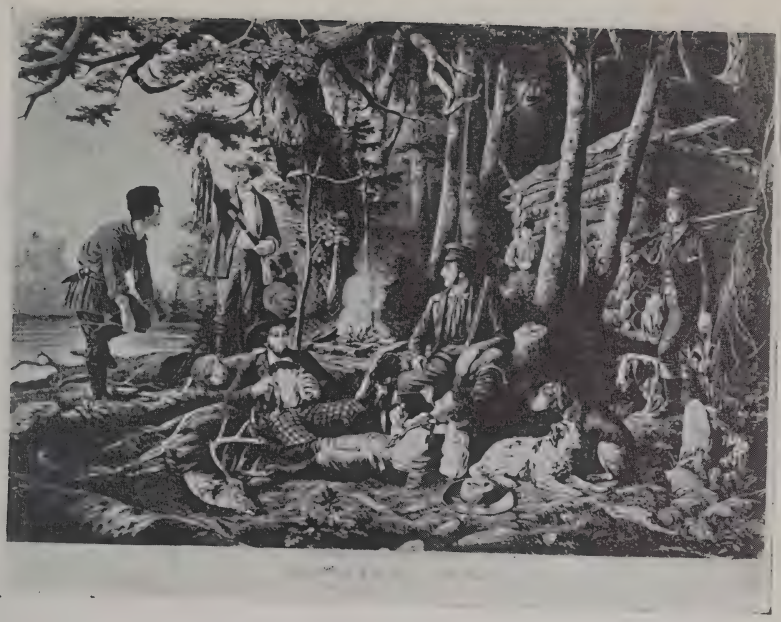
90. THE ARKANSAS TRAVELLER. SCENE IN THE BACKWOODS OF ARKANSAS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fair condition.
Rare.

91. THE TURN OF THE TUNE. TRAVELLER PLAYING "THE ARKANSAS TRAVELLER"
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.
Rare.

92. LOVE, PURITY & FIDELITY: SON OF TEMPERANCE
Two colored lithographs by N. Currier, etc. Small folios. Good condition.

93. FIVE RAILROAD PRINTS
Five colored woodcuts. Small folios. Fair condition.

94. DARKTOWN SOCIABLES. A "FANCY DRESS" SURPRISE
Colored lithograph by Currier & Ives. Dated 1890. Small folio. Fine condition.



No. 120. Camping Out. Some of "The Right Sort"

No. 125. Coming from the Trot.

M.M. Armstrong

95. DARKTOWN SOCIABLES. A "FANCY DRESS" HOODOO
Colored lithograph by Currier & Ives. Dated 1890. Small folio. Fine condition.

96. TONSORIAL ART IN THE DARKTOWN STYLE
Colored lithograph by Currier & Ives. Dated 1890. Small folio. Fine condition.

97. SCIENTIFIC SHAVING ON THE DARKTOWN PLAN
Colored lithograph by Currier & Ives. Dated 1890. Small folio. Good condition.

98. THE FOUR SEASONS OF LIFE: MIDDLE AGE
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.
Rare.

99. MAP OF VIRGINIA
Copper engraving by Ortelius. Circa 1600. Medium folio. Good condition.
Rare.

100. MAP OF NEW ORLEANS AND PART OF MISSISSIPPI RIVER
Colored copper engraving by Jefferys. Circa 1780. Medium folio.
Rare.

101. MAP OF VIRGINIA, MARYLAND AND CAROLINA
Colored copper engraving by Homan. Circa 1740. Large folio. Fine condition.
Rare.

102. MAP OF AMERICA
Colored copper engraving by Homan. Circa 1740. Large folio. Fair condition.
Rare.

103. MAP OF SOLTHERN PART OF NORTH AMERICA
Colored copper engraving by Homan. Circa 1740. Large folio. Fair condition.
Rare.

104. MAP OF NORTHWESTERN PART OF AMERICA
Copper engraving by Bleau. Large folio. Fine condition.

105. TWO FOREIGN MAPS
Maps of Great Britain and Cuba. Large folios.

106. SIX POSTERS
Six lithographs and woodcuts. Large folios. Good condition.

107. SEVEN FRAMED PICTURES
Miscellaneous subjects.

SPORTS

Shooting, Fishing, Horses, Etc.

108. RABBIT CATCHING. THE TRAP SPRUNG
Colored lithograph by Currier & Ives. Small folio. Fine condition.

109. SALMON FISHING
Colored lithograph by Currier & Ives. Small folio. Poor condition.

110. AMERICAN BROOK TROUT
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

111. BASS FISHING
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Rare.*

112. THE BRUSH FOR THE LEAD
Colored lithograph by Haskell & Allen. Dated 1877. Small folio. Good condition.

113. THE END OF THE BRUSH
Colored lithograph by Haskell & Allen. Dated 1877. Small folio. Good condition.

114. DUSTED—AND DISGUSTED
Colored lithograph by Currier & Ives. Dated 1878. Small folio. Fine condition.

M.M. Armstrong

115. JOHN C. HEENAN, CHAMPION OF THE WORLD
Colored lithograph by Currier & Ives. Small folio. Fine condition.

116. SNIPE SHOOTING
Colored lithograph by N. Currier. Dated 1852. Folio. Fine condition.
One of the rarest of all American shooting prints, almost impossible to find in such perfect condition.

[SEE FRONTISPIECE]

117. QUAIL SHOOTING
Colored lithograph by N. Currier. Dated 1852. Folio. Fine condition.
Companion to preceding and again in most perfect condition. Very rare.

[SEE FRONTISPIECE]

118. SNIPE SHOOTING
Colored lithograph by N. Currier. Dated 1852. Folio. Fair condition.
Very rare.

[SEE FRONTISPIECE]

119. THE CARES OF A FAMILY
Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition.
A rare and interesting print.

[ILLUSTRATED ON PAGE 17]

120. CAMPING OUT. SOME OF "THE RIGHT SORT"
Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition.
A most interesting subject in lovely coloring.

[ILLUSTRATED ON PAGE 21]

121. BROOK TROUT FISHING. "AN ANXIOUS MOMENT"
Colored Lithograph by Currier & Ives. Dated 1862. Fine condition.
A very rare and interesting sporting print by A. F. Tait.

122. AMERICAN HUNTING SCENE. WILD DUCK SHOOTING
Colored lithograph by Th. Kelly. Large folio. Fine condition.

No. 128. American Field Sports. "Flush'd"

No. 129. American Field Sports

M. M. Armstrong

123. THE TROTTING MARE GOLDSMITH MAID, WITH HER TRAINER AND DRIVER BUDD DOBLE.
Colored lithograph by Currier & Ives. Dated 1870. Large folio. Good condition.

124. GOING TO THE TROT. A GOOD DAY AND GOOD TRACK.
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.
A very rare and interesting horseprint.
Companion to the following.

125. COMING FROM THE TROT. SPORTS ON THE HOME STRETCH
Colored lithograyh by Currier & Ives. Dated 1869. Large folio. Fine condition.
An interesting and colorful subject. Rare.
Companion to the preceding.

[Illustrated on Page 21]

126. EDWARD AND SWIVELLER.
Colored lithograph by Currier & Ives. Large folio. Fine condition.

127. HUNTING FISHING AND FOREST SCENES. SHANTYING ON THE LAKE SHORE.
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition.
Rare.

128. AMERICAN FIELD SPORTS. "FLUSH'D"
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition
This print is acknowledged to be one of the finest of all American Sporting lithograph.
Companion to the following.

[Illustrated on Page 25]

129. AMERICAN FIELD SPORTS. "A CHANCE FOR BOTH BARRELS"
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition.
Very rare.
Companion to the preceding and the following.

[Illustrated on Page 25]

130. AMERICAN FIELD SPORTS. "ON A POINT"
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition.

Very rare.

Companion to the preceding.

[Illustrated on Page 29]

131. AMERICAN HUNTING SCENES. "A GOOD CHANCE"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fair condition (repaired).

One of the rarest of all American hunting prints.

132. LIFE ON THE PRAIRIE. THE TRAPPERS DEFENCE. "FIRE FIGHT FIRE"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition.

One of the rarest and most interesting of the Westerners.

[Illustrated on Page 29]

133. LIFE ON THE PRAIRIE. THE "BUFFALO HUNT"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fair condition (slight repairs).

Of the Western Currier prints this is one of the rarest.

[Illustrated on Page 33]

134. THE PRAIRIE HUNTER
Colored lithograph by N. Currier. Large folio. Poor condition (title cut off. Tear into printed surface and margins are badly stained).

135. THE LAST WAR WHOOP
Colored lithograph by N. Currier. Dated 1856. Large folio. Poor condition (tears into printed surface).

136. AMERICAN HUNTING SCENE. BROOK TROUT FISHING
Colored lithograph by Thomas Kelly. Dated 1859. Large folio. Fine condition.

137. AMERICAN GAME
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fne condition.

M.M. Armstrong

138. HALT IN THE WOODS
Colored engraving by A. F. Tait. Dated 1856. Large folio. Good condition. Framed.
This engraving is the only subject published by Tait's own firm.

VIEWS OF IRELAND

139. THE CORK RIVER. NEAR GLANMIRE COUNTY, CORK, IRELAND
Colored lithograph by Currier & Ives. Small folio. Fine condition.

140. THE COVE OF CORK.
Colored lithograph by Currier & Ives. Small folio. Fine condition.

141. BLARNEY CASTLE. COUNTY CORK
Colored lithograph by Currier & Ives. Small folio. Good condition.

142. LONDONDERRY. ON THE RIVER FOYLE, IRELAND
Colored lithograph by Currier & Ives. Small folio. Good condition.

143. DARRYNANE ABBEY, IRELAND. THE HOME OF O'CONNELL
Colored lithograph by Currier & Ives. Dated 1869. Medium folio. Framed.
Seldom offered at auction.

144. DARRYNANE ABBEY. THE RESIDENCE OF DANIEL O'CONNELL
Colored lithograph by Haskell & Allen. Dated 1873. Large folio. Fair condition (stains).

VIEWS OF NEW YORK STATE AND NEW YORK CITY

145. U. S. POST OFFICE, NEW YORK
Colored lithograph by Currier & Ives. Fair condition (tear into printed surface.)

146. CITY HALL, NEW YORK
Colored lithograph by N. Currier. Small folio. Fine condition.
Very rare.

No. 130. American Field Sports. "On a Point"

No. 132. Life On the Prairie. The Trapper's Defense

147. CENTRAL PARK, WINTER. THE SKATING CARNIVAL
Colored lithograph by Currier & Ives. Small folio. Fine condition.
One of the loveliest and rarest of the small folio Currier prints.

[Illustrated on Page 33]

148. THE GREAT EAST RIVER BRIDGE
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Poor condition.

149. CENTRAL PARK, N. Y. THE BRIDGE
Colored lithograph by Currier & Ives. Small folio. Poor condition.

150. BETHESDA FOUNTAIN
Colored lithograph by Currier & Ives. Fair condition (small tear into printed surface).

151. VIEW OF NEW YORK
Colored lithograph by George Stinson & Co. Small folio. Fine condition.

152. MOONLIGHT ON LONG ISLAND SOUND
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Very rare.

153. VIEW ON THE HUDSON
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

154. THE HUDSON AT PEEKSKILL
Colored lithograph by Currier & Ives. Small folio. Good condition.

155. NIAGARA FALLS, FROM GOAT ISLAND
Colored lithograph by Currier & Ives. Poor condition (tear into printed surface).

156. VIEW FROM FORT PUTNAM. WEST POINT, HUDSON RIVER, N. Y.
Colored lithograph by Currier & Ives. Small folio. Fine condition.

157. CENTRAL PARK, THE LAKE

Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition.

Rare.

158. THE MOUNTAIN SPRING, NEAR COZZEN'S DOCK, WEST POINT

Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition.

One of the rarer of the West Point Currier's.

159. SUNNY SIDE. THE RESIDENCE OF THE LATE WASHINGTON IRVING, NEAR TARRYTOWN, N. Y.

Colored lithograph by Currier & Ives. Folio. Fine condition.

Very rare.

160. THE SCENERY OF THE HUDSON. VIEW NEAR "ANTHONYS NOSE"

Colored lithograph by Currier & Ives. Folio. Good condition.

Rare.

[Illustrated on Page 37]

161. LAKE GEORGE, N. Y.

Colored lithograph by Currier & Ives. Folio. Good condition.

Rare.

162. THE LIFE OF A FIREMAN. THE RACE "JUMP HER BOYS, JUMP HER"

Colored lithograph by N. Currier. Dated 1854. Large folio. Fair condition (stained).

163. THE LIFE OF A FIREMAN. THE NEW ERA. STEAM AND MUSCLE

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition.

164. THE LIFE OF A FIREMAN. THE NIGHT ALARM—"START HER LIVELY BOYS"

Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition.

165. THE LIFE OF A FIREMAN. THE RUINS—MAN YOUR ROPE
Colored lithograph by N. Currier. Dated 1854. Large folio. Fair condition.

166. A FIRE DEPARTMENT CERTIFCATE
Colored lithograph by Currier & Ives. Dated 1872. Upright folio. Fine condition.

167. THE JUNCTION OF THE SACANDAGA AND HUDSON RIVER
Colored aquatint by Hill. Large folio. Fair condition (narrow margins).

Rare.

168. VIEW OF WEST POINT. UNITED STATES MILITARY ACADEMY
Aquatint engraving by Robt. Havell. Dated 1848. Large folio. Poor condition.

This print is considered the rarest of all West Point prints.

169. CITY OF ELMIRA
Colored lithograph by Mensing & Stecher. Large folio. Good condition.

170. THE AMERICAN MUSEUM
Colored print. Large folio. Fine condition (reprint).

RURAL, TOWN AND CITY VIEWS

Winter and Summer Scenes, Farm Scenes, Etc.

171. A HOME IN THE WILDERNESS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.

Rare.

172. THE MEETING OF THE WATERS
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition.

173. SUMMER MORNING
Colored lithograph by Currier & Ives. Small folio. Fine condition.

No. 133. Life On the Prairie. The "Buffalo Hunt"

No. 147. Central Park, Winter. The Skating Carnival

174. NIGHT BY THE CAMP-FIRE
Colored lithograph by Currier & Ives. Dated 1861. Small folio. Fine condition.
Rare.

175. MOONLIGHT. THE RUINS
Colored lithograph by Currier & Ives. Small folio. Good condition. (Marginal stains.)

176. THE WESTERN FARMERS HOME
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition.

177. SUMMER IN THE COUNTRY
Colored lithograph by Currier & Ives. Small folio. Good condition.

178. THE FARMERS FRIENDS
Colored lithograph by Currier & Ives. Small Folio. Fine condition.

179. ITALIAN LANDSCAPE
Colored lithograph by Currier & Ives. Small folio. Fine condition.

180. THE HAUNTS OF THE WILD SWAN
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

181. HAUNTED CASTLE
Colored lithograph by Currier & Ives. Small folio. Good condition.

182. THE CEDARS OF LEBANON
Colored lithograph by Currier & Ives. Small folio. Fine condition

183. RAFTING ON THE ST. LAWRENCE
Colored lithograph by Currier & Ives. Small Folio. Good condition.
Rare.

184. AMERICAN HOMESTEAD. SPRING
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Good condition.

[Illustrated on Page 37]

185. AMERICAN HOMESTEAD. SUMMER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Fine condition.

[Illustrated on Page 37]

186. AMERICAN HOMESTEAD. AUTUMN
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Fine condition.

[Illustrated on Page 37]

187. AMERICAN HOMESTEAD. WINTER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.
Rare.

[Illustrated on Page 37]

188. LILY LAKE. NEAR ST. JOHN N. B.
Colored lithograph by Currier & Ives. Small folio. Fine condition.

189. THE OLD OAKEN BUCKET
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition.

190. VIEW ON THE RHINE
Colored lithograph by Currier & Ives. Small folio. Fine condition.

191. THE GLEN AT NEWPORT
Colored lithograph by Currier & Ives. Small folio. Good condition.

192. GREAT SALT LAKE, UTAH
Colored lithograph by Currier & Ives. Small folio. Fine condition.

193. MAIDEN ROCK. MISSISSIPPI RIVER
Colored lithograph by Currier & Ives. Small folio. Fine condition.

194. THE OLD FARM HOUSE
Colored lithograph by Currier & Ivevs. Dated 1872. Small folio. Good condition.

195. THE RIVER SIDE
Colored lithograph by Currier & Ives. Small folio. Fine condition.

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196. THE BRIDGE AT THE OUTLET. LAKE MEMHREMAGOG
Colored lithograph by Currier & Ives. Small folio. Fine condiiton.

197. MOONLIGHT IN THE TROPICS
Colored lithograph by Currier & Ives. Small folio. Fair condition.

198. ON THE COAST OF CALIFORNIA
Colored lithograph by Currier & Ives. Small folio. Fine condition.

199. KINGSTON ON KINGS RIVER
Colored lithograph by Goupil. Small folio. Good condition.
Rare.

200. THE BARON'S CASTLE
Colored lithograph by Currier & Ives. Small folio. Good condition.

201. TRINITY CHURCH: NEWPORT, HOME OF MAJ. GEN. KNOX: LAST WORDS OF NATHAN HALE
Three engravings. Small folios. Good condition.

202. MOONLIGHT. THE RUINS
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed.

203. EL CAPITAN. FROM MARIPOSA TRAIL
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed.

204. THE COTTAGES
Colored lithograph by Currier & Ives. Miniature folio. Fine condition. Framed.

205. VIEW ON THE NORTH RIVER
Colored lithograph by D. W. Kellogg. Small folio. Poor condition. Framed.
Rare.

206. MOOSEHEAD LAKE
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed.

No. 160. The Scenery of the Hudson

Nos. 184 to 187. American Homesteads

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207. A NEW ENGLAND HOME
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed.

208. FAIRMOUNT WATER WORKS
Colored lithograph by Wild. Small folio. Fair condition.
Rare.

209. TOWNSEND WEST VILLAGE, MASS.
Colored lithograph by Thayer. Small folio. Good condition.
Rare.

210. EARLY SPRING: OLD OAKEN BUCKET: TOMB AND SHADE OF WASHINGTON
Three colored lithographs by Currier & Ives. Small folios. Poor condition.

211. A SNOWY MORNING
Colored lithograph by Currier & Ives. Dated 1864. Medium folio. Fine condition. Brought in last Sale — 160
One of the most charming and rarest of the winter scenes.

[Illustrated on Page 41]

212. THE VILLAGE BLACKSMITH
Colored lithograph by N. Currier. Medium folio. Fair condition.

213. NOVA SCOTIA SCENERY
Colored lithograph by Currier & Ives. Dated 1868. Medium folio. Fine condition.
Very rare.

214. THE RUINS: THE BRIDGES
Two colored aquatints by Hill. Medium folios. Good condition.

215. VIEWS OF VIRGINIA
Six colored lithographs by F. Beyer. Medium folio. Good condition

216. ECHO LAKE
Colored lithograph by Currier & Ives. Medium folio. Good condition. Framed.
Rare.

217. ARTISTS CREEK. NORTH CONWAY
Colored lithograph by Currier & Ives. Medium folio. Fine condition. Framed.
Rare.

218. VIEW ON THE POTOMAC. NEAR HARPER'S FERRY
Colored lithograph by Currier & Ives. Dated 1866. Folio. Good condition.
Rare.

219. THE VALLEY OF THE SUSQUEHANNA
Colored lithograph by Currier & Ives. Folio. Fine condition.
Rare.

220. AMERICAN FARM YARD. EVENING
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition.
Rare.

221. AMERICAN FARM YARD. MORNING
Lithograph by Currier & Ives. Dated 1857. Large folio. Fair condition (margin on both sides cut to the printed surface).

222. AMERICAN FARM YARD. WINTER
Colored lithograph by Thomas Kelly. Large folio. Good condition

223. AMERICAN WINTER SCENES. EVENING
Colored lithograph by N. Currier. Dated 1854. Large folio. Good Condition.
One of the rare Currier winter scenes.

[Illustrated on Page 41]

224. AMERICAN COUNTRY LIFE. MAY MORNING
Colored lithograph by N. Currier. Dated 1855. Large folio. Fair condition (marginal repairs).
Rare.

225. GRAY'S ELEGY
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition.
Rare.

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226. HUSKING
Colored lithograph by Currier & Ives. Large folio. Poor condition (the title has been cut off. Tears into printed surface).

227. CASTLE OF CHILLON, LAKE OF GENEVA
Colored lithograph by Currier & Ives. Large folio. Good condition.

228. NOON ON THE LAKE SHORE
Colored lithograph by Edmund Forster & Co. Large folio. Good condition.

229. SUMMER SCENE IN THE COUNTRY
Colored lithograph by Haskell & Allen. Large folio. Fine condition.

230. SUMMER SCENE IN THE COUNTRY
Colored lithograph by Haskell & Allen. Large folio. Poor condition. (tear into printed surface).

231. YOSEMITE VALLEY, CALIFORNIA. "THE BRIDAL VEIL." FALL
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Good condition.

232. NORTH ATTLEBOROUGH, MASS. 1878
Colored lithograph by O. H. Bailey & J. C. Hazen. Large folio. Good Condition.

233. A HOME IN THE COUNTRY. SUMMER
Colored lithograph by R. S. Spence. Large folio. Fair condition (stained).

[redacted]

234. A HOME IN THE COUNTRY. SUMMER
Colored lithograph by Thomas Kelly. Large folio. Fine condition.
Different from the following.

235. A HOME IN THE COUNTRY. SUMMER
Colored lithograph by Thomas Kelly. Dated 1861. Large folio. Fine condition.
Different from the preceding.

No. 211. A Snowy Morning

No. 223. American Winter Scenes. Winter

M.M.Armstrong

236. SUMMER IN THE COUNTRY
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Good condition.

237. HOME IN THE COUNTRY. SUMMER
Colored lithograph by Haskell & Allen. Large folio. Fine condition.

238. THE FARMER'S HOME. SUMMER
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.

239. VIEW OF HARPER'S FERRY, VA., FROM THE POTOMAC SIDE
Colored lithograph by Currier & Ives. Large folio. Fine condition.
Rare.

240. A VIEW OF MANCHESTER, N. H.
Colored lithograph by Endicott & Co. Dated 1855. Large folio. Good condition.
This print shows the Amoskeag Mills.

241. HAMILTON, CANADA, WEST
Colored lithograyh by Endicott & Co. Dated 1854. Large folio. Good condition.
Rare.

242. THE CITY OF NEW ORLEANS
Colored lithograph by Currier & Ives. Dated 1885. Large folio. Fair condition (marginal repairs).

243. OUR HOME ON THE HILLSIDE
Colored lithograph by The Sage & Sons Co. Large folio. Fair condition (stains).

244. OUR HOME ON THE HILLSIDE
Colored lithograph by The Sage & Sons Co. Large folio. Fine condition.

245. THE CITY OF CHICAGO
Colored lithograph by Currier & Ives. Large folio. Fair condition (tears).

246. UNION VOLUNTEER REFRESHMENT SALOON, OF PHILADELPHIA
Colored lithograph by J. Queen. Large folio. Poor condition.

247. BOOTHBAY HARBOR, MAINE, IN 1885
Colored lithograph by Walker & Co. Large folio. Good condition.

248. VIEW NEAR SANDY HILL
Colored aquatint by Hill. Large folio. Good condition.
Rare.

249. INTERIOR VIEW OF INDEPENDENCE HALL, PHILADELPHIA
Colored lithograph by Rosenthal. Large folio. Poor condition.

250. WASSAUMKEAG HOTEL, AT STOCKTON, MAINE
Colored lithograph by Bufford. Large folio. Fine condition.

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